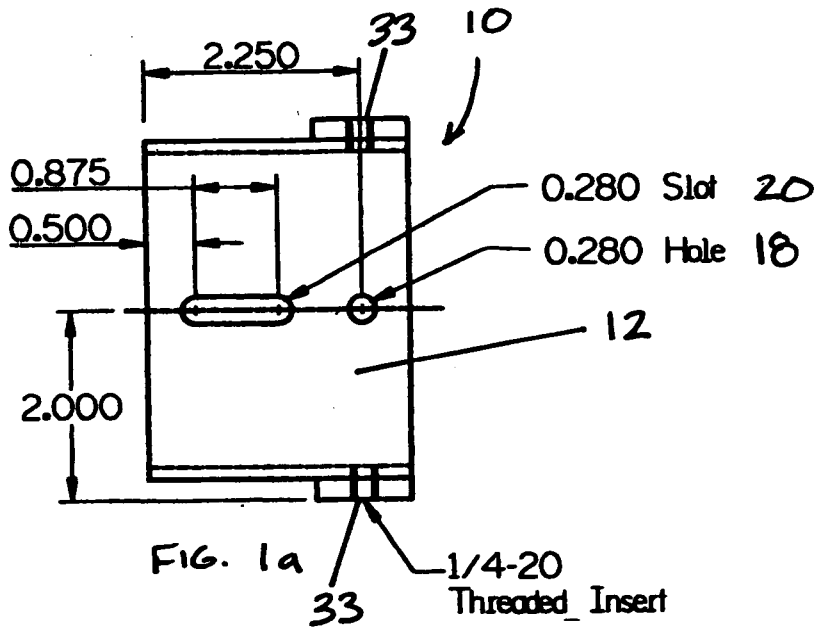


FIG. 1a

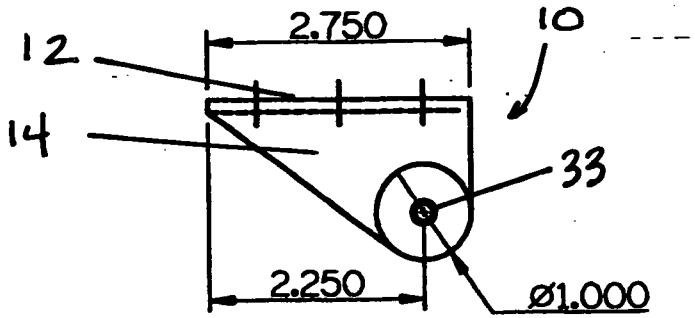


FIG. 1b

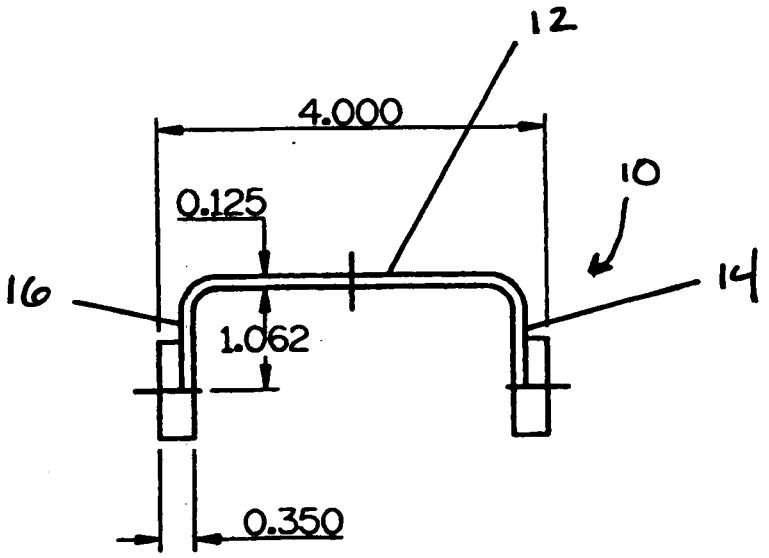


FIG. 1c

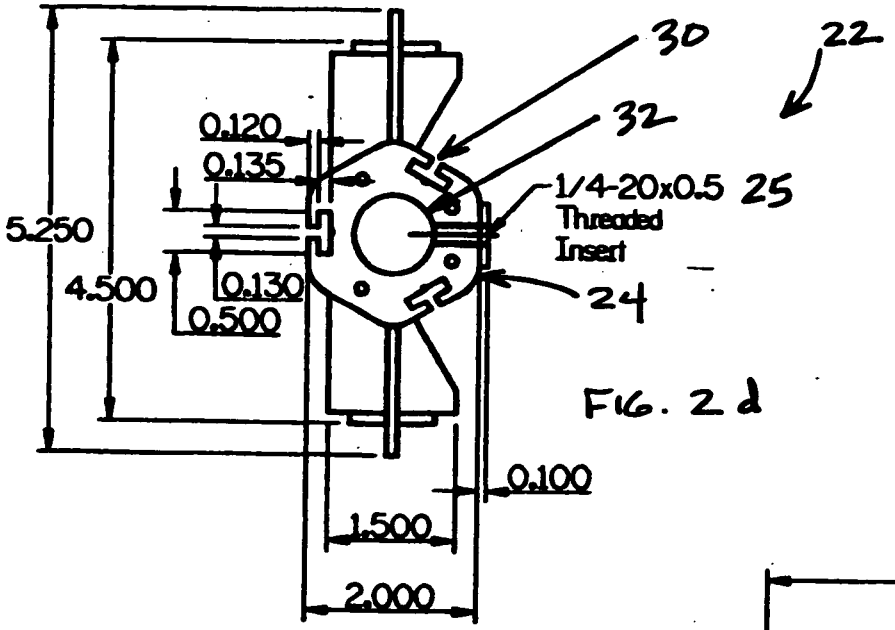


FIG. 2d

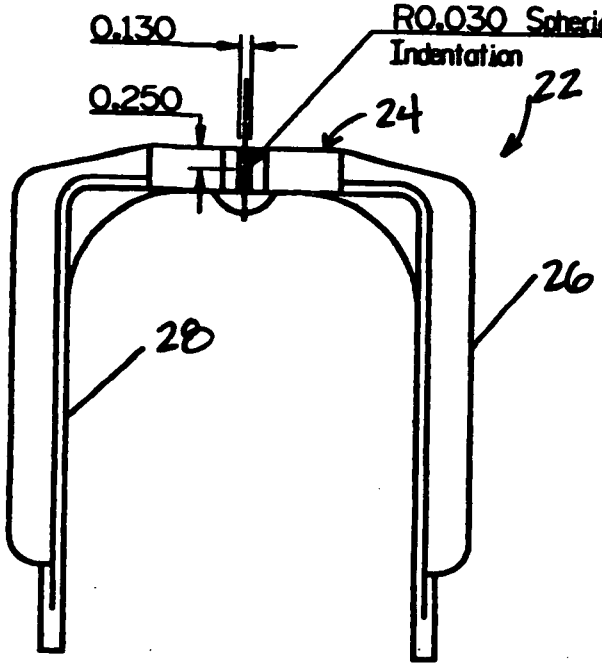


FIG. 2a

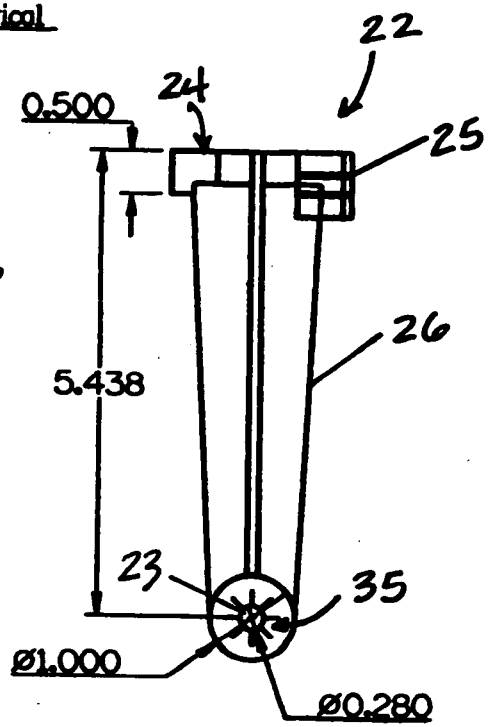


FIG. 2b

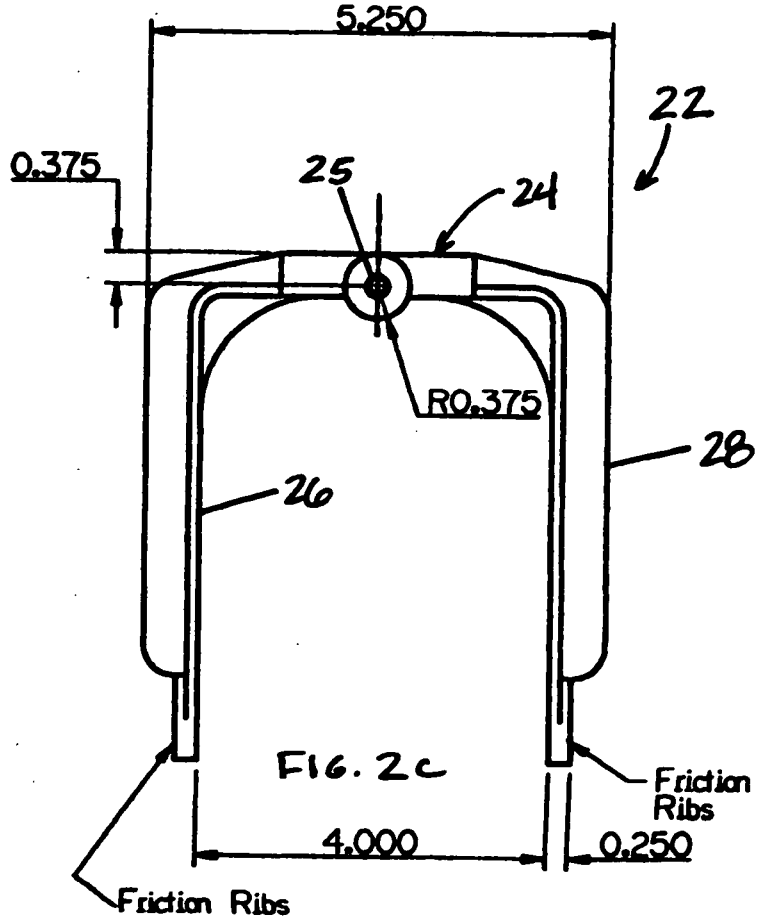


FIG. 2c

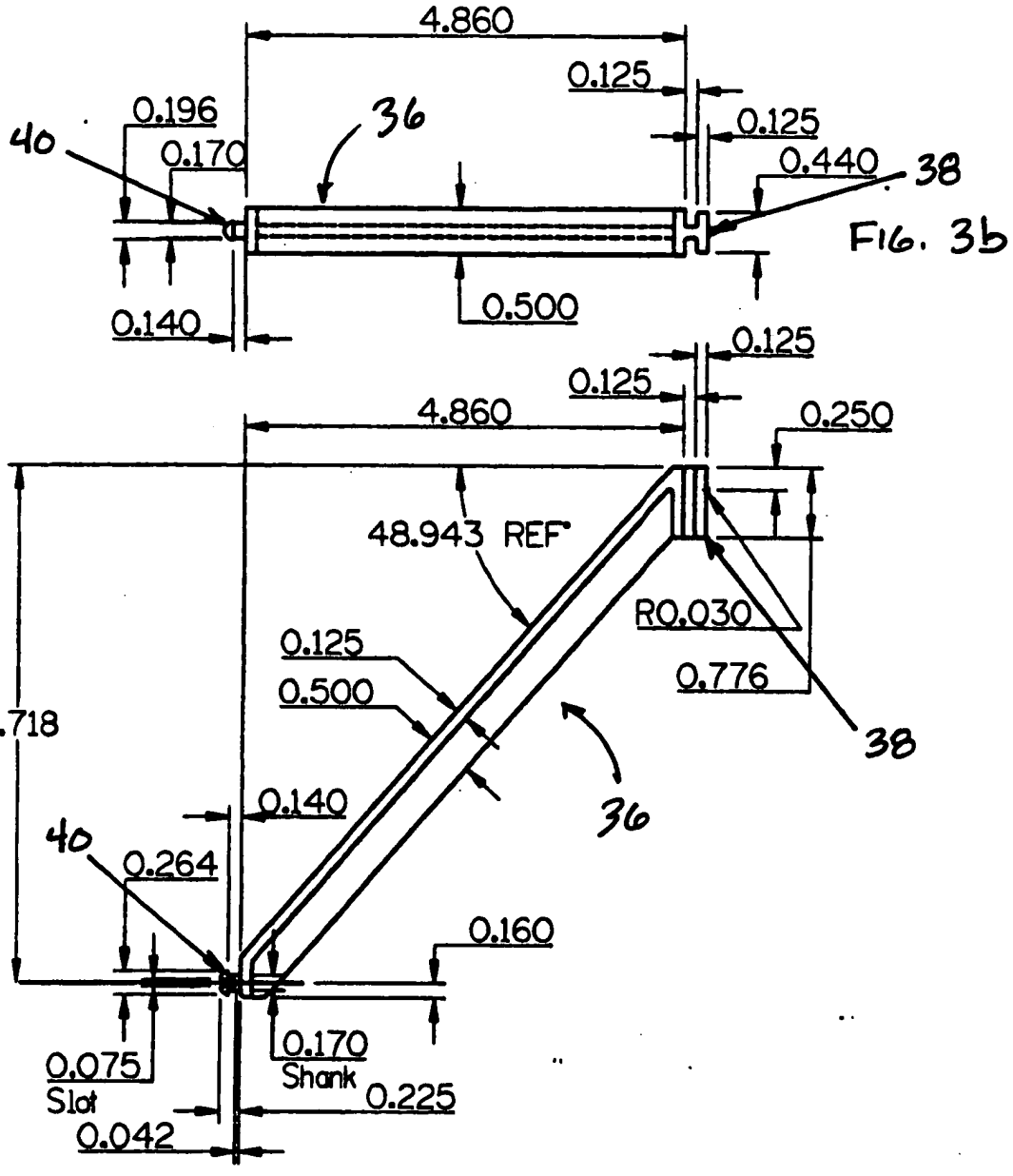

4.860
0.125
0.125
0.196
0.170
36
40
0.440
38
0.140
0.500
0.125
0.125
4.860
0.250
48.943 REF
R0.030
0.776
0.125
0.500
5.718
38
36
0.140
40
0.264
0.160
0.075
Slot
0.170
Shank
0.225
0.042

FIG. 3b

FIG. 3a

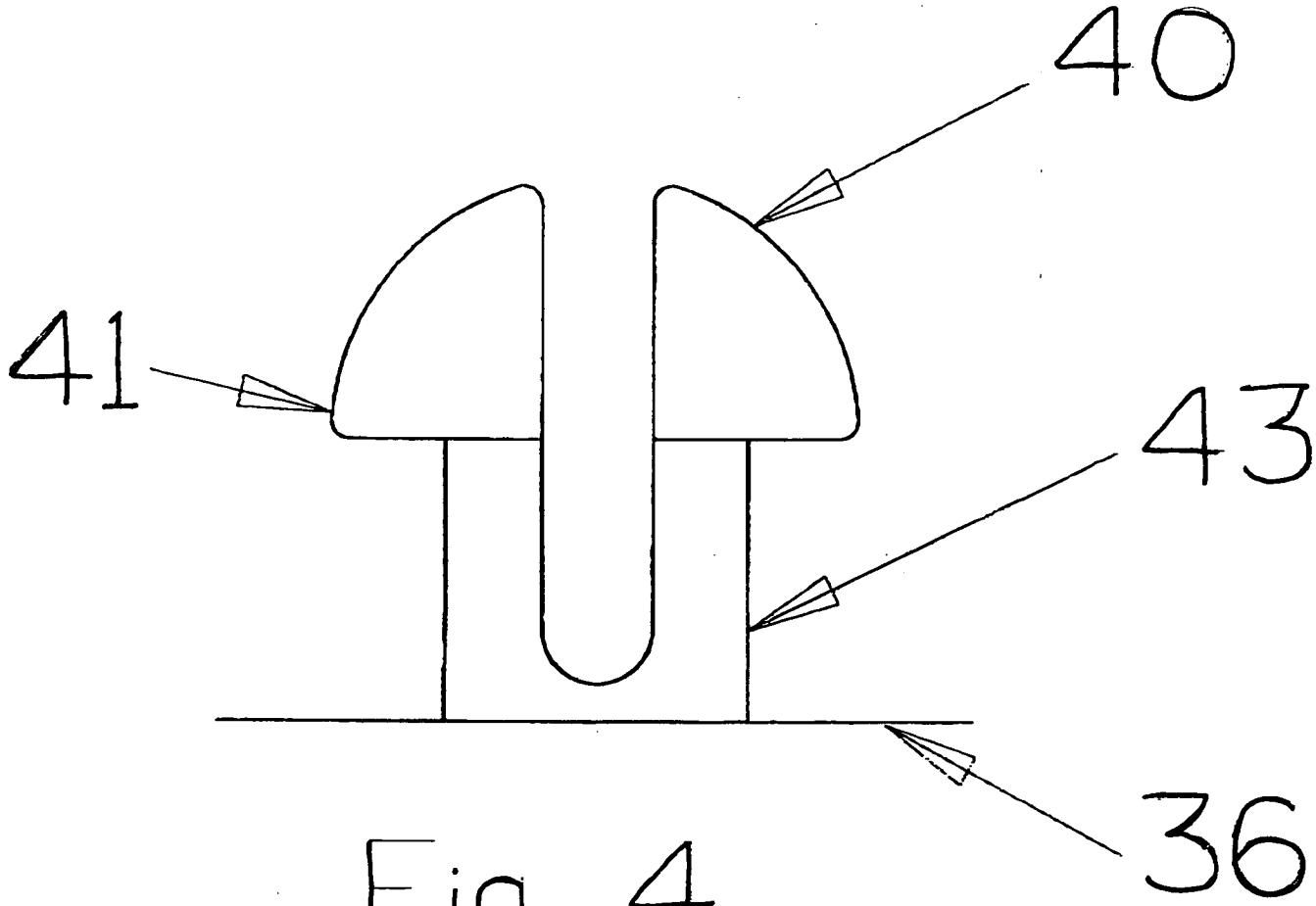
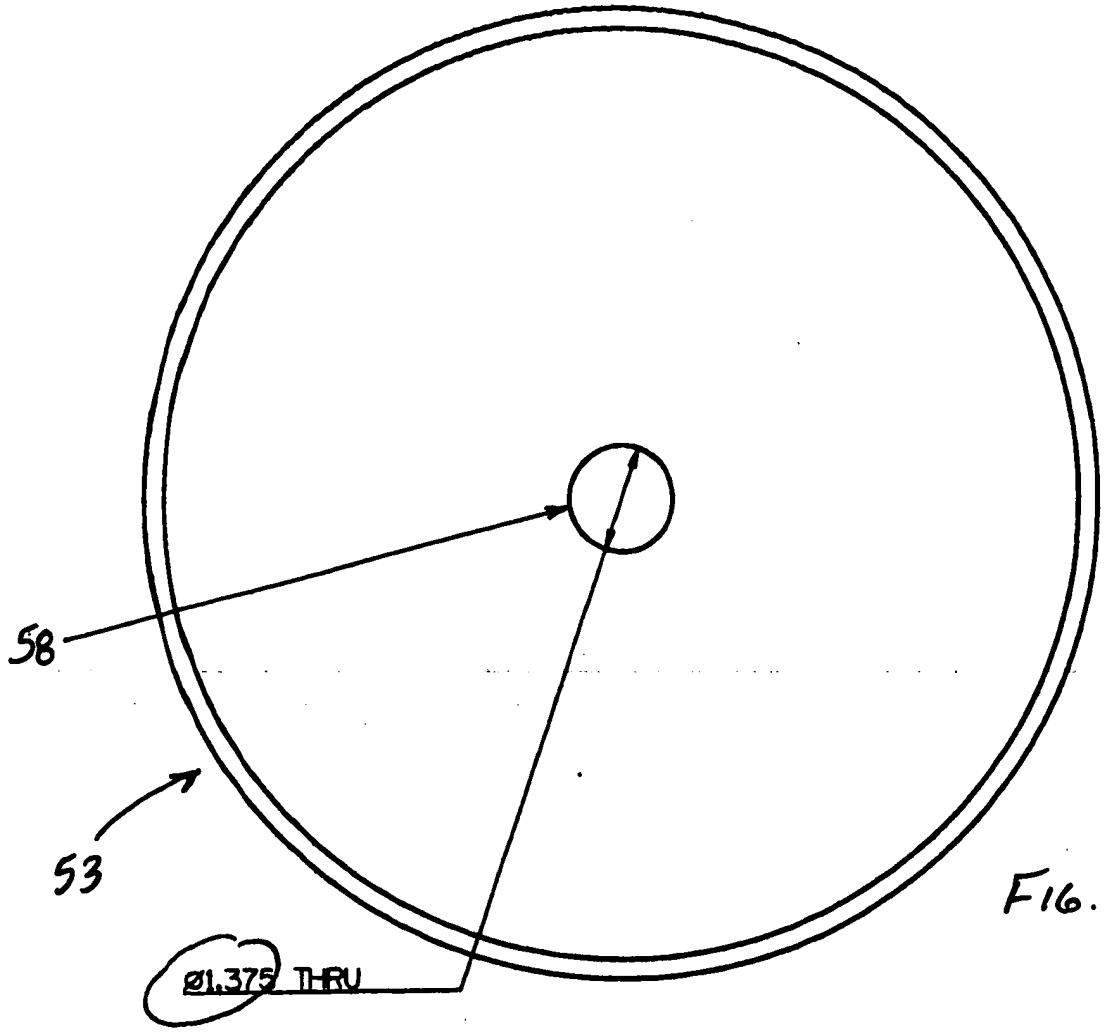
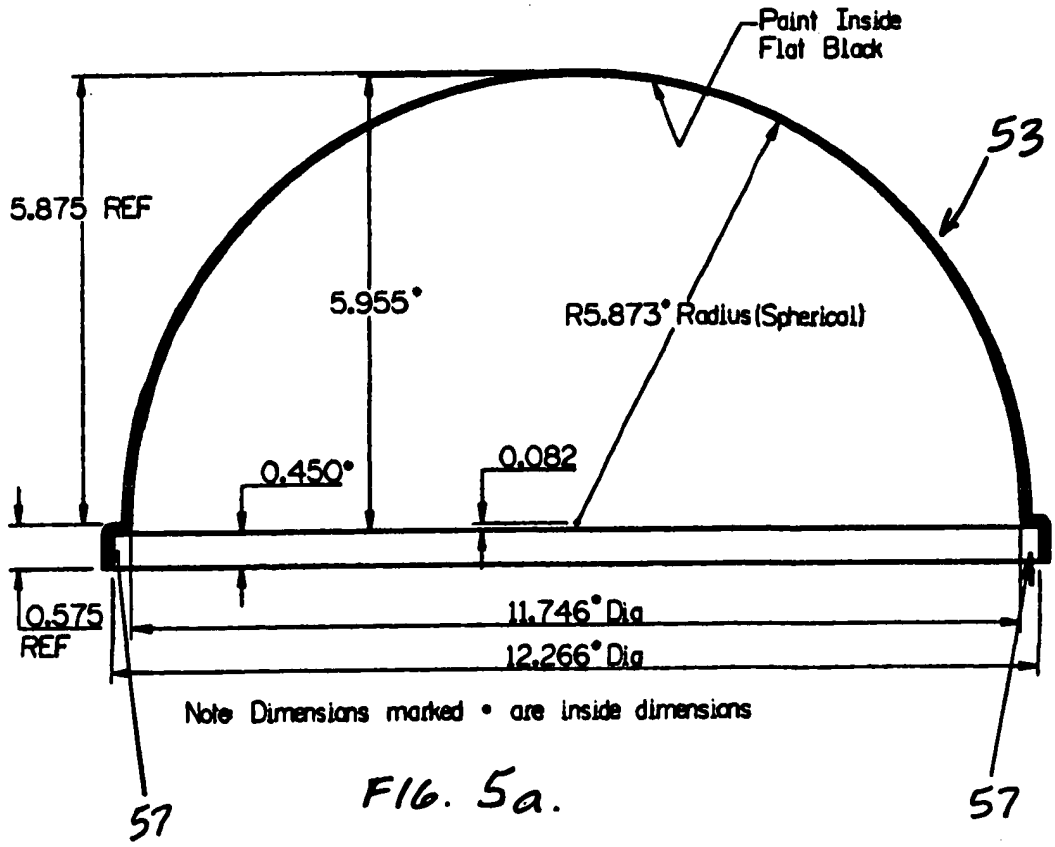


Fig 4


58
53
Ø1.375 THRU

F16. 5b


Paint Inside
Flat Black
53
5.875 REF
5.955°
R5.873° Radius (Spherical)
0.450°
0.082
0.575
REF
11.746° Dia
12.266° Dia
Note Dimensions marked • are inside dimensions
57
57

F16. 5a.

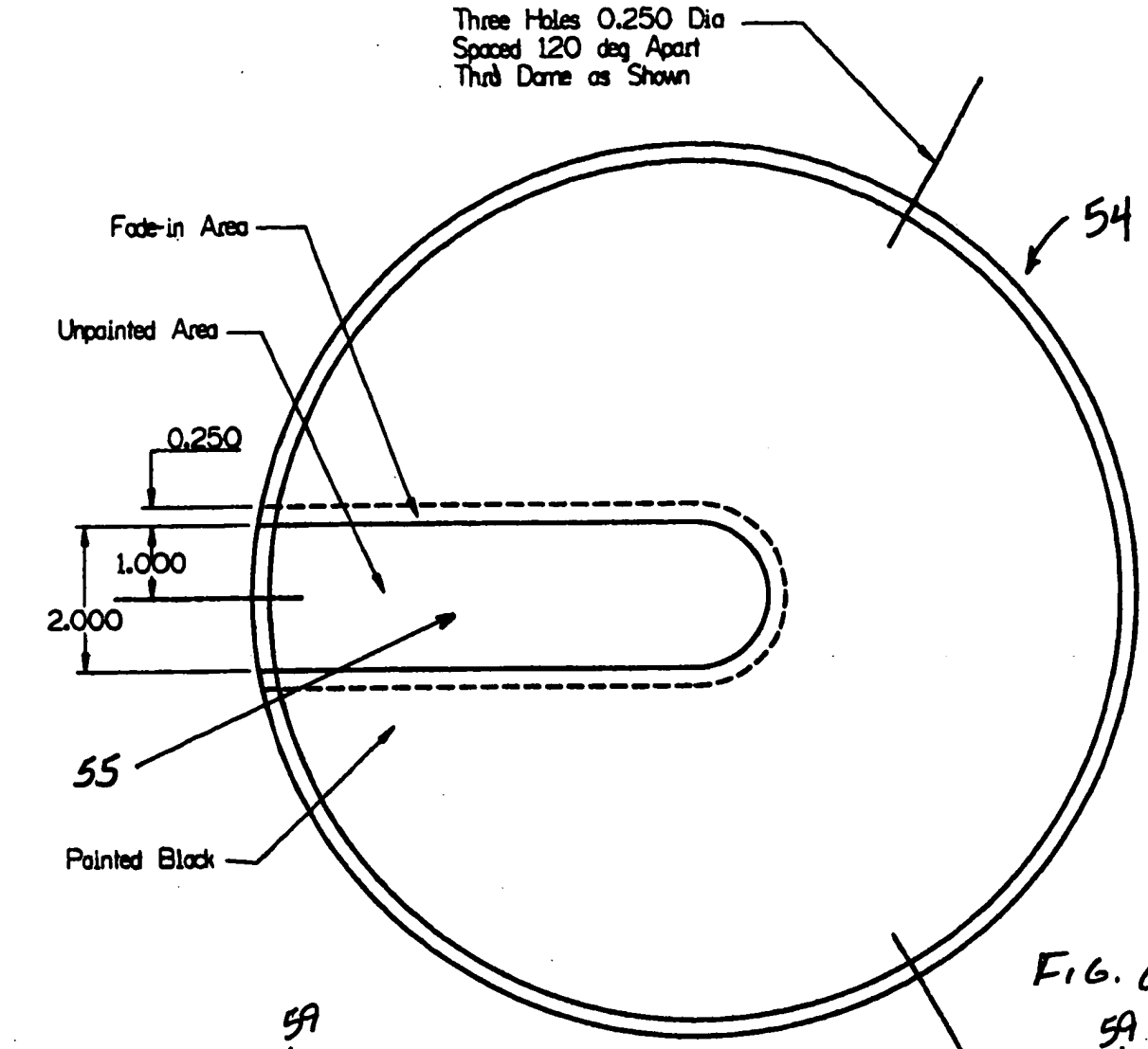

Three Holes 0.250 Dia
Spaced 120 deg Apart
Thru Dome as Shown
54
Fade-in Area
Unpainted Area
0.250
1.000
2.000
55
Painted Black

FIG. 6b

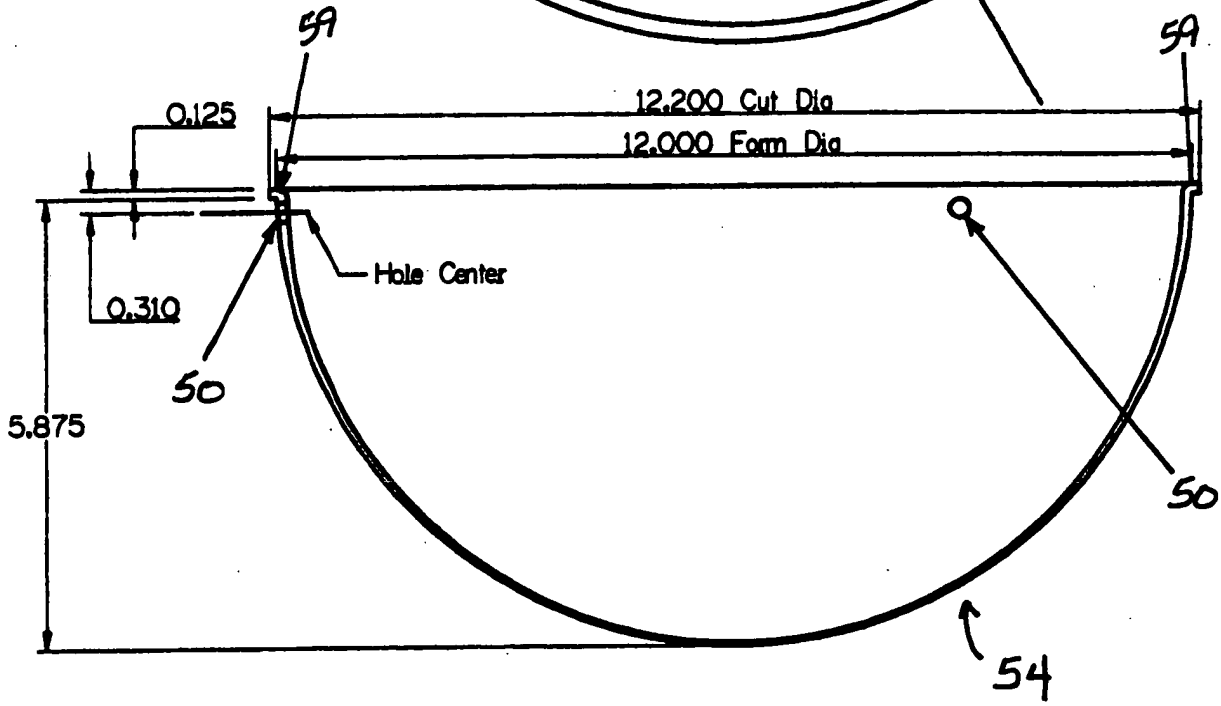

59
59
0.125
12.200 Cut Dia
12.000 Form Dia
Hole Center
0.310
50
5.875
50
54

FIG. 6a

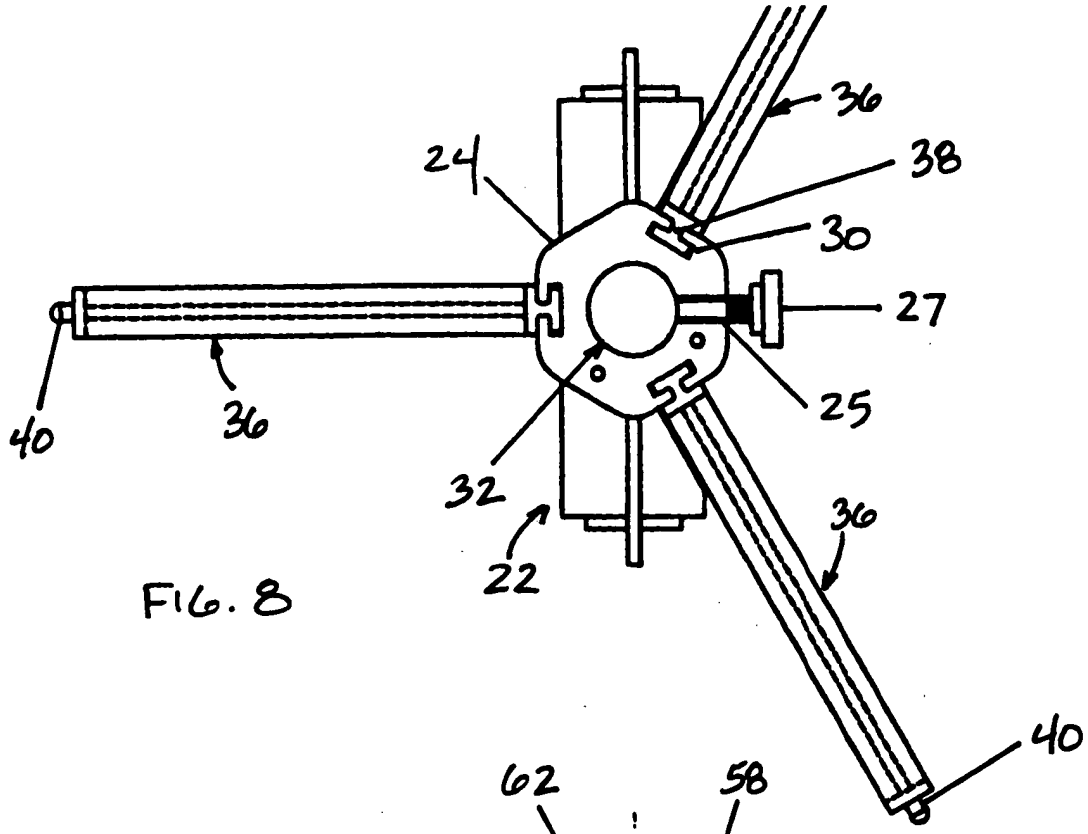

36
38
24
30
27
40
36
25
32
22
36
40

FIG. 8

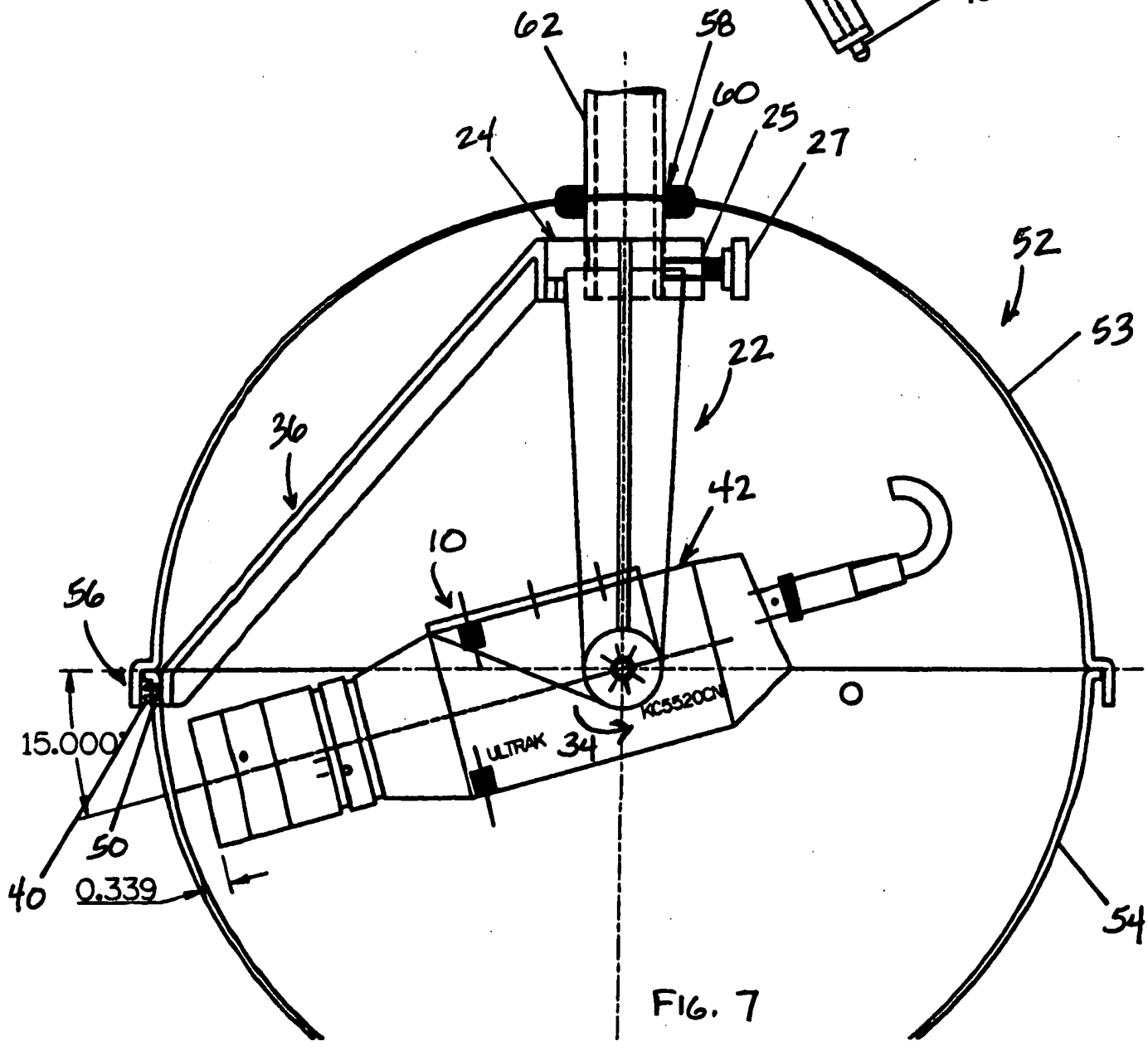

62
58
60
25
24
27
52
53
22
36
42
10
56
15.000
50
40
0.339
ULTRAK
34
KC5520CN
O
54

FIG. 7

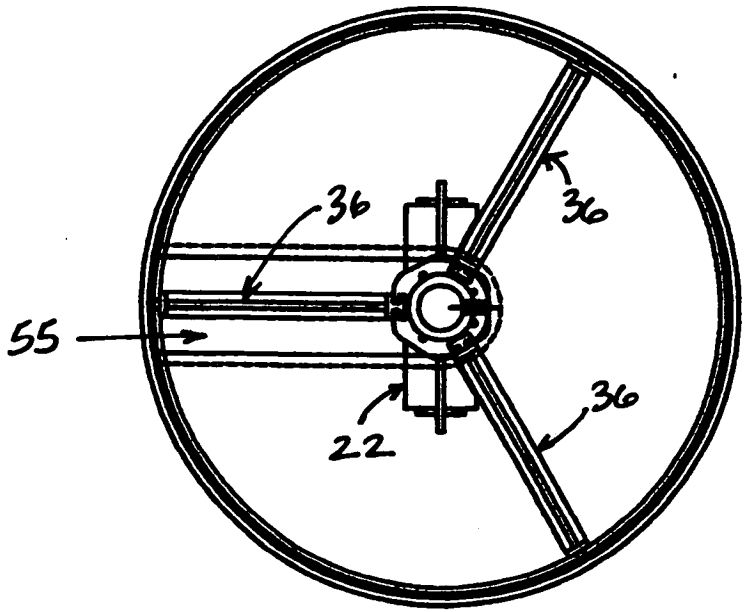


FIG. 11

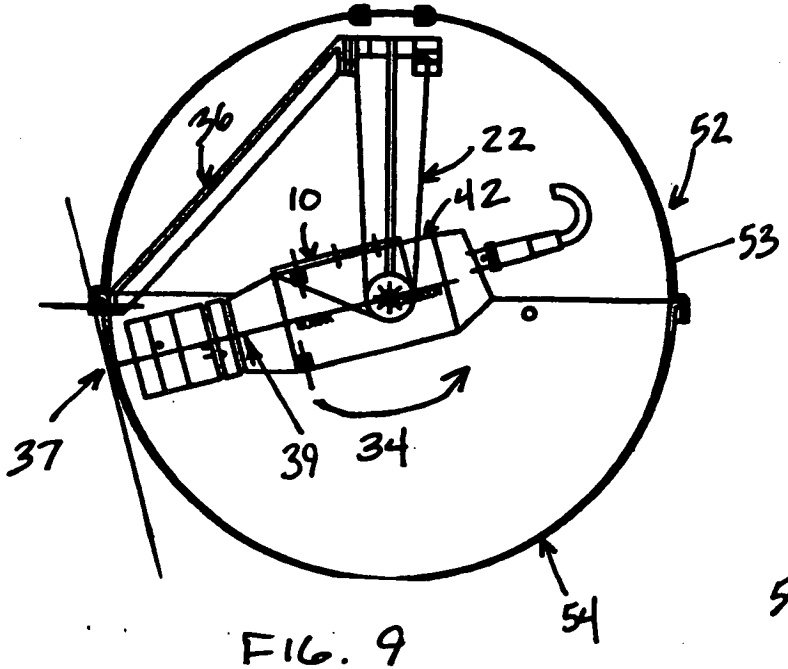


FIG. 9

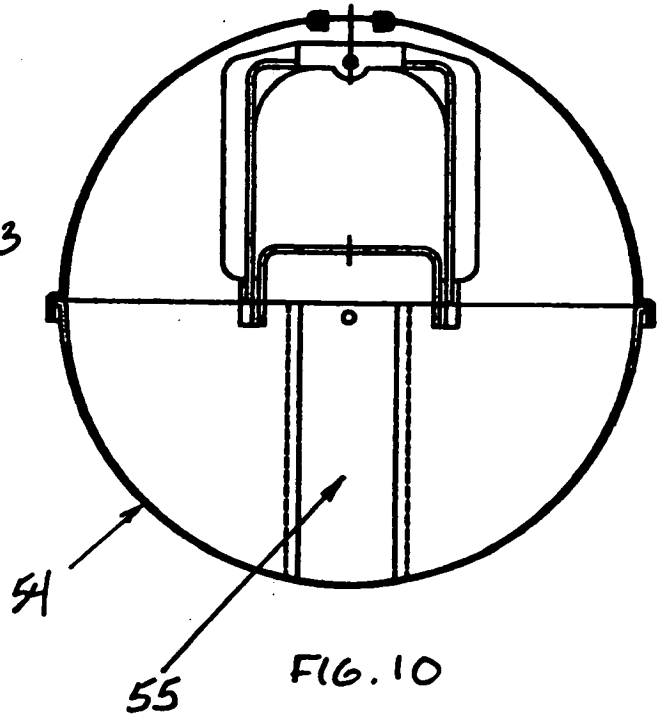


FIG. 10

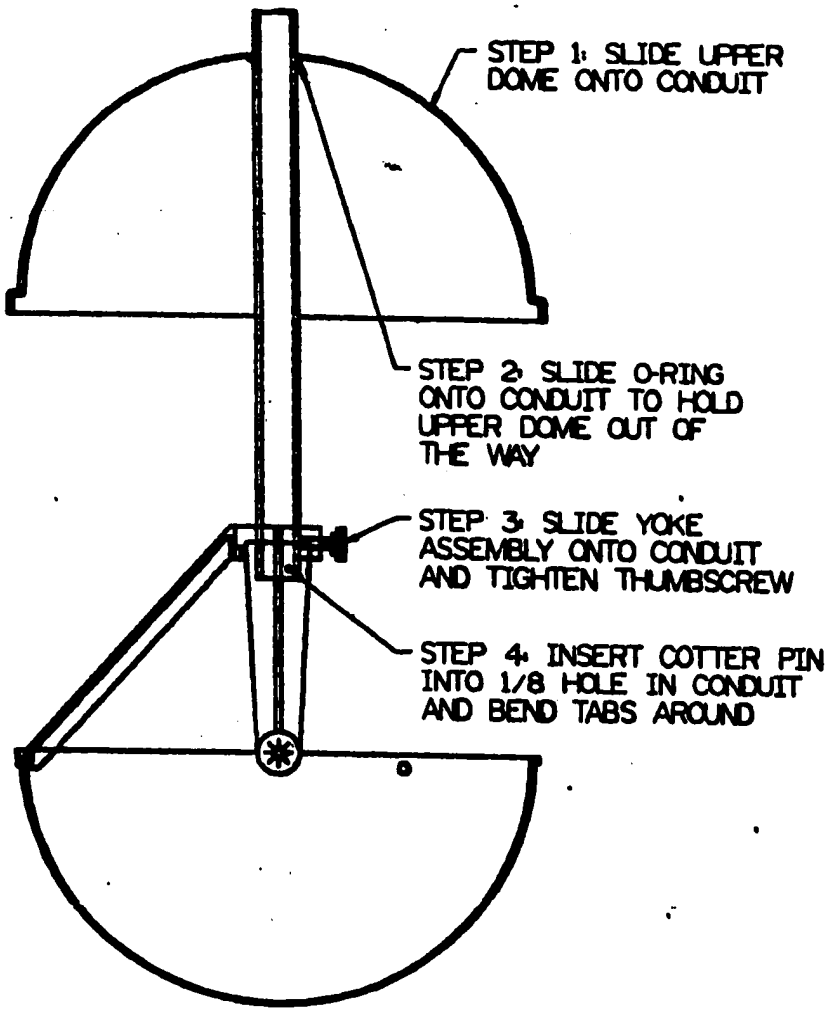
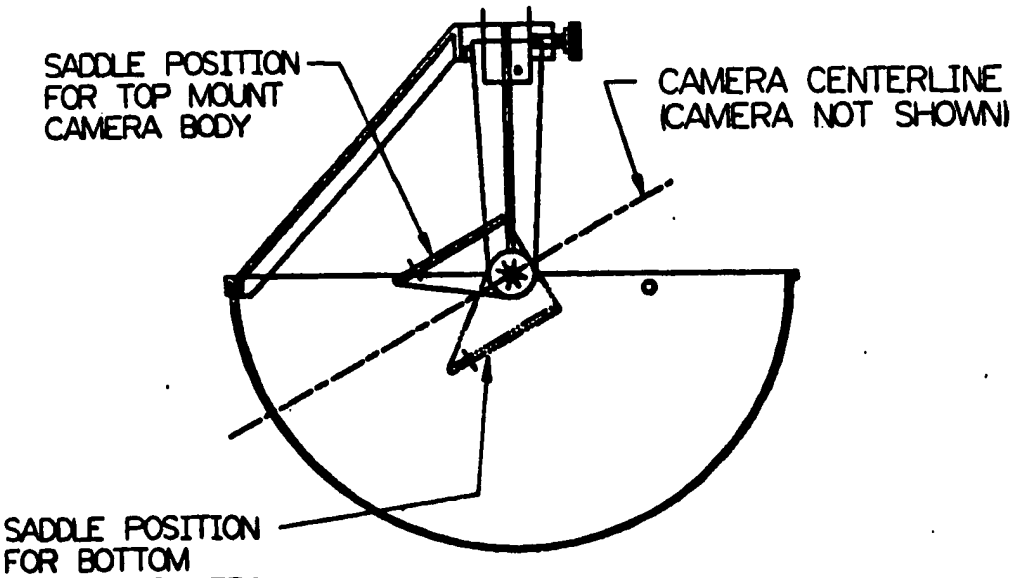
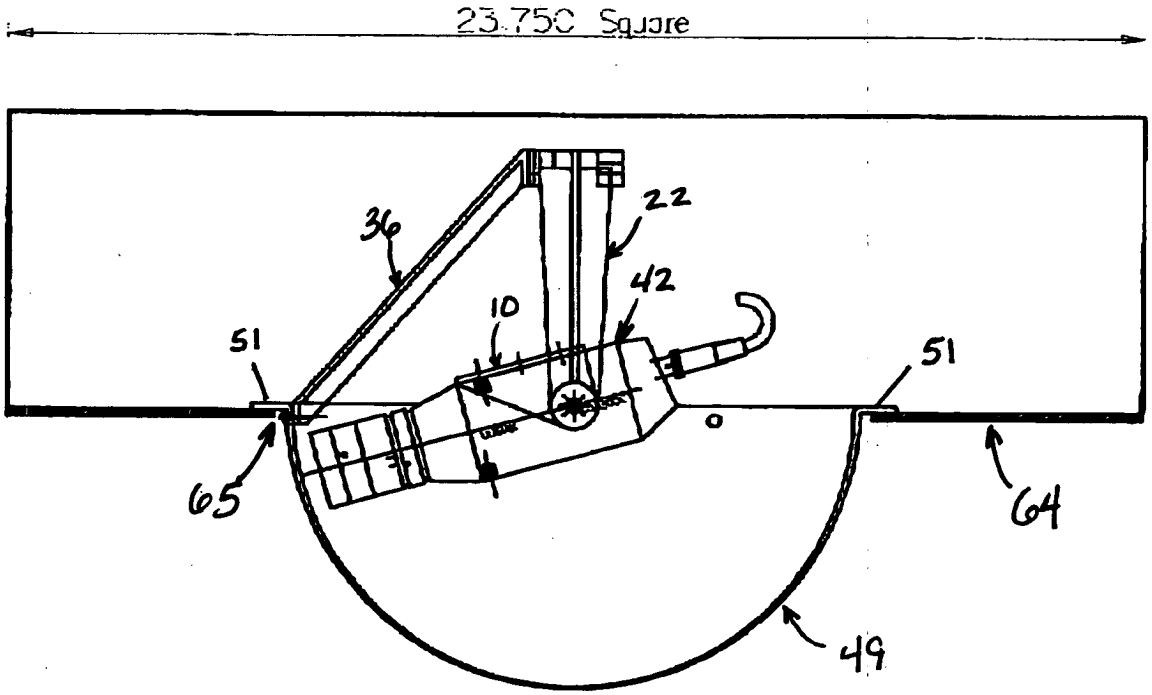

STEP 1: SLIDE UPPER DOME ONTO CONDUIT
STEP 2: SLIDE O-RING ONTO CONDUIT TO HOLD UPPER DOME OUT OF THE WAY
STEP 3: SLIDE YOKE ASSEMBLY ONTO CONDUIT AND TIGHTEN THUMBSCREW
STEP 4: INSERT COTTER PIN INTO 1/8 HOLE IN CONDUIT AND BEND TABS AROUND

FIG. 12



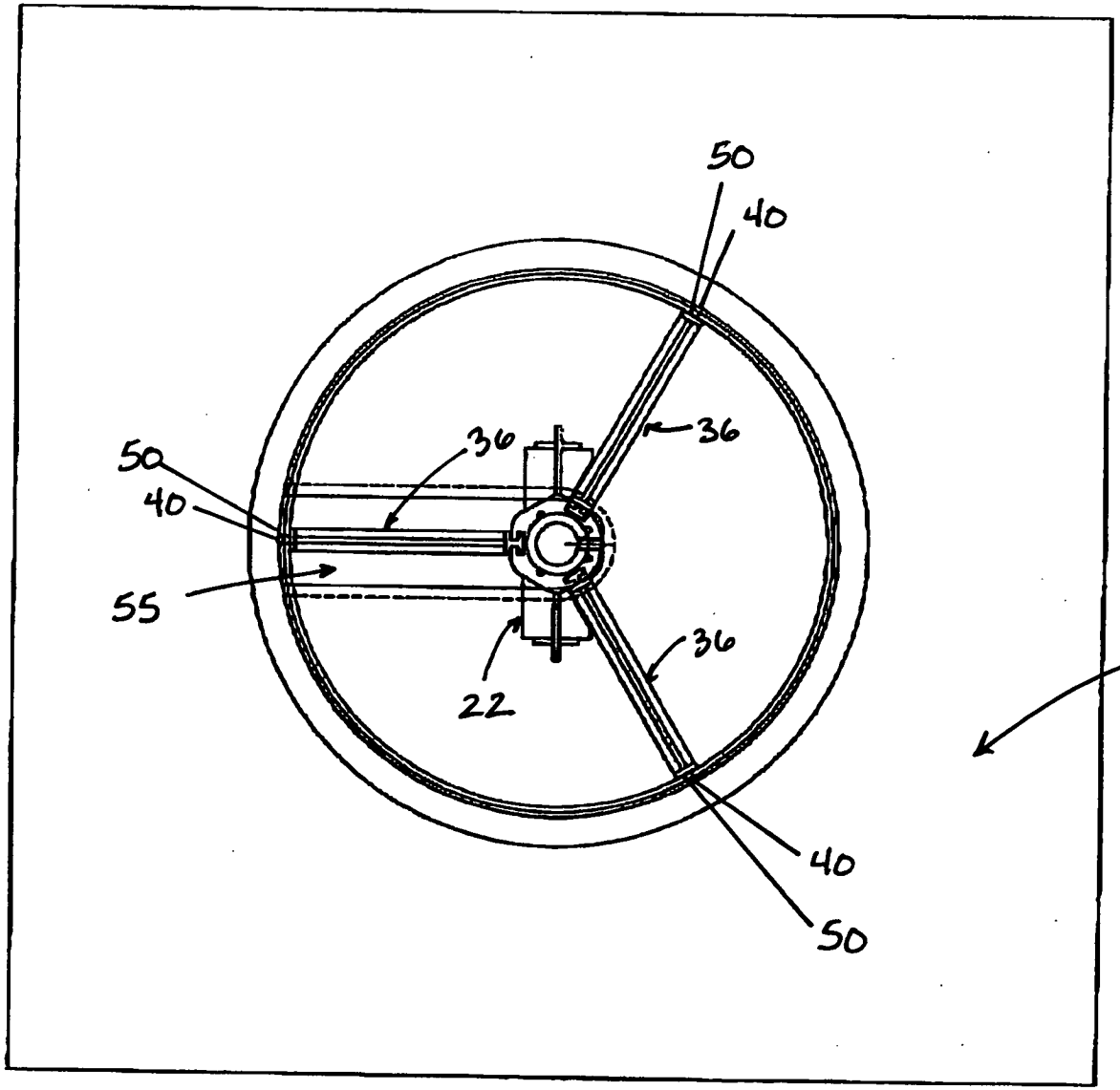
NOTE: CHOOSE A SADDLE POSITION WHICH WILL PLACE THE CENTER OF THE CAMERA ON THE CENTER OF THE PIVOT POINT

FIG. 13



FIXED CAMERA MOUNT - DROP CEILING VERSION

FIG. 14



TOP VIEW - CAMERA OMITTED

FIG. 15